

Psalm 94

A good type of opening
chorus, but not long enough
for an exercise Saturday

Marion M. Scott



Allegro

Soprano I

Soprano II

Alto

Tenor

Bass

Allegro

Violins

Violas

Cellos

String Orchestra

mf

Lord

God

to whom

ven - geance

be - longeth

Lord

God

to whom

ven - geance

be - longeth

Lord

God

to whom

ven - geance

be - longeth

Lord

God

to whom

ven - geance

be - longeth

I doubt whether it will be
really effective to keep your
1st 507 - unless your whole plan of the morning

Handwritten musical score for five voices and piano. The lyrics are: "Thou God to whom ven - geance be longeth". The piano accompaniment is in the bottom system.

Handwritten musical score for five voices and piano. The lyrics are: "Shew Thyself". The piano accompaniment is in the bottom system.

Keep the rhythm here

Handwritten musical score for a choir and piano. The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for piano accompaniment. The lyrics are: "O Lord God to whom ven-geance be-longeth". A handwritten note "add Alto? their high notes are poor & strong" is written above the Alto staff. The piano part is marked "mf" and "f". The score is in G major and 4/4 time.

mf
O Lord God to whom ven-geance be-longeth

add Alto? their high notes are poor & strong

O Lord God to whom ven-geance be-longeth

f O Lord God to whom ven-geance be-longeth

The same style of accompaniment is continued

rather fuller here

Handwritten musical score for a choir and piano. The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for piano accompaniment. The lyrics are: "Thou God to whom ven-geance be-longeth". The piano part is marked "mf" and "f". The score is in G major and 4/4 time.

Thou God to whom ven-geance be-longeth

Thou God to whom ven-geance be-longeth

Thou God to whom ven-geance be-longeth

mf

f

Handwritten musical score for a choir, featuring five staves. The lyrics "Shew Thyself" are repeated across three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *A* (accents).

Handwritten musical score for a choir, featuring five staves. The lyrics "A - rise" and "Thou Judge of the world" are repeated across three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *A* (accents). Handwritten annotations include "why not as n later" and "This type of accompaniment continues, ? fuller".



regular - whole break
it crese ~~8 notes~~ 8 notes in & some quarters on 2 beats?

pres

Handwritten musical score for a piece titled "The Judge of the World". The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with dynamic levels: *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The lyrics "rise" and "Then Judge of the" are written below the vocal staves. The piano part includes a section labeled "Antichorus" in the fourth measure of the first system. The score is written in ink on aged paper.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom five are for piano accompaniment. The lyrics are: "O Lord God to whom vengeance be-longeth - rise - Thou Judge of the world". The piano part includes a "pp" (pianissimo) marking. The score is in G major and 4/4 time. The lyrics are: "O Lord God to whom vengeance be-longeth - rise - Thou Judge of the world". The piano part includes a "pp" (pianissimo) marking.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom five are for piano accompaniment. The lyrics are: "Thou God to whom vengeance be-longeth - rise - Thou Judge of the world". The piano part includes a "p" (piano) marking. The score is in G major and 4/4 time. The lyrics are: "Thou God to whom vengeance be-longeth - rise - Thou Judge of the world". The piano part includes a "p" (piano) marking.

how rise

Shew Thyself Shew Thyself Shew Thyself Shew Thyself

A - rise A - rise A - rise A - rise

Shew Thyself! A - rise And shew Thyself, Shew Thyself! A - rise

Shew Thyself A - rise A - rise A - rise A - rise

? are 1st Sopranos alone strong enough?

I doubt if it is any good to follow a man down

Shew Thyself Shew Thyself Shew Thyself

A - rise A - rise A - rise

A - rise A - rise A - rise

f - rise A - rise

sf

0 Lad

Soft:
much longer stress
p
 O Lord God to whom ven- geance be longeth.
 O Lord God to whom ven- geance be longeth.
 O Lord God to whom ven- geance be longeth.
 God to whom ven- geance be longeth.
 p O Lord God to whom ven- geance be longeth.

Empty musical staves for instrumental accompaniment.

acell:
crese
pp
 Musical notation for strings (Violins I, Violas, Cellos, Basses) and woodwinds (Flutes, Clarinets, Bassoons).



